

BEAUTIFUL DREAMER

(SERENADE)

Words and Music by
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Moderato

The first system of music consists of three measures. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef. The first measure has a chord of E-flat major. The second measure has a chord of F minor with a slash and A-flat. The third measure has a chord of B-flat dominant seventh. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

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The second system of music consists of three measures. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef. The first measure has a chord of E-flat major. The second measure has a chord of E-flat major. The third measure has a chord of A-flat major. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

Beau-ti-ful dream - er, wake un - to me, _____
Beau-ti-ful dream - er, out on the sea _____

7

The third system of music consists of two measures. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef. The first measure has a chord of B-flat major. The second measure has a chord of E-flat major. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

Star - light and dew - drops are wait - ing for thee: _____
Mer - maids are chant - ing the wild lo - re - lei; _____

Beautiful Dreamer

9 A \flat

Sounds of the rude world heard in the day, _____
 O - ver the stream - let va - pors are borne, _____

11 E \flat

Lull'd by the moon - light have all pass'd a - way! _____
 Wait - ing to fade at the bright com - ing morn. _____

13 E \flat

Beau - ti - ful dream - er, queen of my song, _____
 Beau - ti - ful dream - er, beam on my heart, _____

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15 F7 B \flat

List while I woo thee with soft me - lo - dy; _____
E'en as the morn on the stream-let and sea; _____

Detailed description: This system contains measures 15 and 16. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 starts with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. Measure 16 starts with a half note B4, followed by quarter notes C5 and B4, and a dotted half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords F7 and B-flat are indicated above the staff.

17 E \flat A \flat

Gone are the cares of life's bu - sy throng, _____
Then will all clouds of sor - row de - part, _____

Detailed description: This system contains measures 17 and 18. The vocal line continues with a half note G4, quarter notes A4 and B4, and a dotted half note C5. Measure 18 starts with a half note B4, followed by quarter notes C5 and B4, and a dotted half note A4. The piano accompaniment continues with the same eighth-note pattern. Chords E-flat and A-flat are indicated above the staff.

19 B \flat E \flat G7 C m

Beau - ti - ful dream - er, a - wake un - to me! _____
Beau - ti - ful dream - er, a - wake un - to me! _____

Detailed description: This system contains measures 19 and 20. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. Measure 20 starts with a half note B4, followed by quarter notes C5 and B4, and a dotted half note A4. The piano accompaniment continues with the eighth-note pattern. Chords B-flat, E-flat, G7, and C minor are indicated above the staff.

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21 A^b E^b B^b7 E^b

Beau - ti - ful dream - er a - wake un - to me! _____
Beau - ti - ful dream - er a - wake un - to me! _____

Ad Lib.

A tempo

23 A^b B^b E^b