



# MICHAEL HOLDERER

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## PHILOSOPHY

Music is the universal language; it bridges cultural gaps. Music is therapeutic; it soothes the soul and is comforting. Music is mental exercise; the study of music develops general intelligence. I want to perform, compose, and teach music in order to share it with others and provide an enjoyable and enriching experience.

## EDUCATION

University of Texas at Austin	DMA Voice and Opera	2009
University of New Mexico	MM Voice	2006
University of Toronto	MM Voice	2003-2004
University of Notre Dame	BA Voice & BA Computer Applications	2003

## INSTRUMENTS

Classical Voice (*principal*); Piano (*secondary*); Classical and Contemporary Guitar (*tertiary*); Electric Bass (*quaternary*)

## WORK EXPERIENCE

### Director of Music - Paris Junior College

2016-present

#### **Faculty Duties and Teaching:**

- Direct PJC Choir (MUEN 1141)
- Direct PJC Band (MUEN 1227)
- Musical Director, Coach, and Conductor for PJC Musical Theatre productions. (MUSI 1159)
- Music Appreciation (MUSI 1306)
- Music Literature (MUSI 1307)
- Fundamentals of Music (MUSI 1301)
- Music Theory I & II (MUSI 131X, 231X courses)
- Sight Singing/Ear Training I and II (MUSI 1116 and 1117).
- Private/Applied Voice, Piano, and Classical Guitar lessons (MUAP 11XX, 12XX, and 13XX courses)
- Teach Online Courses through Blackboard.

#### **Administrative Duties:**

- Plan, develop, and maintain Music Dept. Budgeting, Purchase Order Expenditures, and Logistics.
- Scholarship and Grant writing/proposal.
- Participate in department events and recruitment.
- Act as liaison between department and Vice-President via committees and inter-divisional communications.
- Work with faculty, students, and employers to establish internships and apprenticeships.
- Curriculum Development
- Application of departmental and external resources towards curriculum development and educational technique innovation.
- Development of the Pathways music program at PJC; involving course planning and coordination with area 4-year schools, including, SE OK State, Univ. of North Texas, and Texas A&M Commerce.
- Course Scheduling
- Program leadership, planning, and advising for music majors and minors.
- Manage the assessment process for student learning outcomes at the institutional level.
- Supervision of Adjunct Instructors/Professors and Dual/Credit Teachers. including visits and logistics at remote campuses.
- Attend professional development seminars.
- Establish a mutually beneficial artistic presence within the community that promotes the school and arts in general.

#### **Additional:**

- Created a unified applied lesson schematic across the department.
- Created an applied classical guitar program.
- Successfully made the switch to OER (open-source) course curriculum in CORE curriculum courses.
- Fully and correctly implemented the Music Pathways program and Music Program of Study in congruence with Texas Association of Community Colleges and majority of Texas music Higher Ed. programs.
- Developed and recorded an audio book for Music Appreciation for release in Fall 2019.
- Brought back instrumental ensembles for the first time in 15 years (instrumental and guitar ensemble).
- Increased contact hours for the first time in 4 years.
- Laid foundations for a music-education program in collaboration with local high-schools.
- Experience teaching voice to gender-diverse community members.

<b>Faculty Duties (Courses Taught):</b>	<b>Administrative Duties:</b>
<ul style="list-style-type: none"> <li>- Class Voice (MUSI 1183)</li> <li>- Foundations of Music (MUSI 1304)</li> <li>- Music Literature (MUSI 1307)</li> <li>- Electronic Music</li> <li>- Private/Applied Voice, Piano, and Classical Guitar lessons (MUAP - 11XX, 12XX, and 13XX courses)</li> <li>- Teach Online Courses through Blackboard.</li> </ul>	<ul style="list-style-type: none"> <li>- Participate in department events and recruitment.</li> <li>- Outreach programs with local communities and Ft. Hood.</li> <li>- Program planning for music majors and minors.</li> <li>- Scholarship writing.</li> <li>- Manage the assessment process for student learning outcomes at the divisional level.</li> <li>- Attend professional development seminars.</li> </ul>
<b>Additional:</b>	
<ul style="list-style-type: none"> <li>- Integration of Music Program of Study with emerging Pathways Program.</li> <li>- Program Growth in vocal music areas.</li> <li>- Pioneered use of OER materials.</li> <li>- Facilitated and created a modified rubric for visually disabled students.</li> </ul>	

<b>Performance Duties</b>	<b>Administrative Duties</b>
<ul style="list-style-type: none"> <li>- Participate in unique opera/concert series presentations throughout the greater Austin area.</li> <li>- Rehearse Ensemble</li> </ul>	<ul style="list-style-type: none"> <li>- Develop new concert repertoire in conjunction with other members.</li> <li>- Develop and expand Austin Creative Alliance (ACA) projects.</li> </ul>
<b>Additional:</b>	
<ul style="list-style-type: none"> <li>- Facilitate operatic exposure to non-traditional bases and demographics.</li> <li>- Premiered new works, including world-premieres.</li> </ul>	

<b>Faculty Duties (Courses Taught)</b>	<b>Administrative Duties</b>
<ul style="list-style-type: none"> <li>- Classical and contemporary voice</li> <li>- Piano</li> <li>- Guitar</li> <li>- Prepare students for competitions (TMEA, NATS, etc), concerts, musical theater presentations, and community musical events.</li> <li>- Teach foreign language diction and phonetics in French, German, and Italian.</li> <li>- Work with special needs children, including those with ADD/ADHD and Autism, as well as other learning, emotional, and developmental disabilities.</li> </ul>	<ul style="list-style-type: none"> <li>- Participate in department events</li> <li>- Recruit new students and organize student recitals.</li> <li>- Program planning for community activities.</li> <li>- Program planning for interscholastic activities.</li> <li>- Create an artistic presence in the community.</li> </ul>
<b>Additional:</b>	
<ul style="list-style-type: none"> <li>- Maintained a minimum of 20 students / semester in studio.</li> <li>- Successful outreach to special needs children.</li> <li>- Coordination of recitals with Steinway Gallery.</li> </ul>	

<b>Faculty Duties (Courses Taught)</b>	<b>Administrative Duties</b>
<ul style="list-style-type: none"> <li>- Classical and contemporary voice</li> <li>- Piano</li> <li>- Prepare students for competitions and musical events.</li> </ul>	<ul style="list-style-type: none"> <li>- Recruit new music students.</li> <li>- "Opera on a Stick" outreach program.</li> <li>- Participate in performances in conjunction with the Armstrong School and ALO.</li> </ul>
<b>Additional:</b>	
<ul style="list-style-type: none"> <li>- Brought music into the lives of under-served communities in the Austin area.</li> </ul>	

Performance Duties	Administrative Duties
<ul style="list-style-type: none"> <li>- Direct and lead the congregation through the sung parts of the Mass (Cantor).</li> <li>- Play piano/organ for and during mass.</li> <li>- Accompany the choir.</li> <li>- Perform regular solos during Mass and for Church-related events.</li> </ul>	<ul style="list-style-type: none"> <li>- Repertoire Planning</li> <li>- Liturgical duties and direction</li> <li>- Report directly to priest/pastor</li> <li>- Dioceses Coordination</li> <li>- Attend Professional development workshops</li> </ul>
<b>Additional:</b>	
- Used recruiting and musical affiliations to bring new and more experienced talent to the choir.	

Faculty Duties (Courses Taught)	Administrative Duties
<ul style="list-style-type: none"> <li>- Individual voice lessons to non-major undergrad students.</li> <li>- Mentored and prepared students for recitals and completion of minor degree program.</li> </ul>	<ul style="list-style-type: none"> <li>- Recruitment of non-majors to applied lessons.</li> <li>- Departmental meetings</li> </ul>
<b>Additional:</b>	
<ul style="list-style-type: none"> <li>- Successfully encouraged students to major and minor in music.</li> <li>- Maintained full enrollment every semester.</li> </ul>	

Faculty Duties (Courses Taught)	Administrative Duties
<ul style="list-style-type: none"> <li>- Groupe Voice (3 sections of 40 students each)</li> </ul>	<ul style="list-style-type: none"> <li>- Assisted in recruiting high-school students.</li> <li>- Adjudication of High School Regional Competitions.</li> </ul>
<b>Additional:</b>	
<ul style="list-style-type: none"> <li>- Successfully encouraged students to major and minor in music.</li> <li>- 40% semester increase in enrollment between fall and spring semesters.</li> </ul>	

**CONCERTS, MUSICALS, and RECITALS**

\* Indicates premiere

<u>Title:</u>	<u>Role:</u>	<u>Ensemble:</u>	<u>Location:</u>	<u>Date:</u>
Gilligan's Island	Music Director and Arranger	PJC Musical Theatre	Paris, TX	
Spring Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2019
PJC Christmas Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2018
Peter and the Star Catcher	Music Director and Coordinator	PJC Musical Theatre	Paris, TX	2018
Fall Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2018
Spring Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2018
Spamalot	Music Director and Pianist	PJC Musical Theatre	Paris, TX	2017
Fall Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2017
Seasons of Love	Music Director and Accompanist	PJC Choirs and Band	Paris, TX	2017
A PJC Christmas	Music Director and Accompanist	PJC Choir	Paris, TX	2016
Scrooge	Music Director and Pianist	PJC Musical Theatre	Paris, TX	2016
A Celebration of Music	Music Director and Accompanist	PJC Choirs and Band	Paris, TX	2016
Highfalutin Holiday 2	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
Fall For One Ounce Opera	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
Notre Dame Glee Club Centennial	Ensemble	Notre Dame Glee Club	South Bend, IN	2015
FUSEBox 60 in 60	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
SXSW (South by Southwest)	Solo/Ensemble	One Ounce Opera	Austin, TX	2014
Beethoven Festival	Solo/Ensemble	One Ounce Opera	Austin, TX	2014
A New Rule (Phillip Glass)	Ensemble	One Ounce Opera	Austin, TX	2014
Killer Queen	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Mozart Murder Mystery	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Honk! Texas	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
SXSW (South by Southwest)	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Bitterfest Valentine's Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012

Highfalutin Holiday presented by Averno Amaro Siciliano	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Holiday Concert/Amahl Pre-Show	Solo/Ensemble	One Ounce Opera	San Marcos, TX	2012
East Austin Studio Tour (EAST)	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Phantom of the One Ounce Opera Halloween Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Weimary Fall Showing	Solo/Ensemble	One Ounce Opera	Weimar, TX	2012
Rainbow Cotillion	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Leslie Fest	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Launch Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Lieder for One	Solo and Accompanist	-	Austin, TX / Paris, France/ Frankfurt, Germany	2012
New Music Concert (Phillip Miller, Composer)	Soloist	-	Austin, TX	2011
Opera on a Stick	Solo/Ensemble	Austin Lyric Opera	Austin, TX	2011
Univ. of Idaho Recital	Soloist	-	Moscow, ID	2011
Rachmaninoff Vespers	Oktavist/Ensemble	Seraphic Fire	Miami, FL	2010
Doctoral Lecture Recital: Japanese Western Classical Music from the Meiji to the Modern Era	Soloist	-	Austin, TX	2009
Caccini to Foster	Soloist	-	Austin, TX	2009
Black History Concert	Soloist/Ensemble	Univ. of Texas/Huston-Tillotson	Austin, TX	2009
Black History Concert	Soloist/Ensemble	Univ. of Texas/Huston-Tillotson	Austin, TX	2008
Elijah	Soloist	St. Peter the Apostle Church	Austin, TX	2007
Schwanengesang (Schubert)	Soloist	-	Austin, TX	2007
Messiah (Handel)	Soloist	Albuquerque Sinofonietta	Albuquerque, NM	2006
Songs of Travel (Vaughan Williams)	Soloist	-	Albuquerque, NM	2006
Chanson de Don Quichotte à Dulcinée (Ravel)	Soloist	-	Albuquerque, NM	2006
Beethoven Mass in C Major	Soloist	Albuquerque Philharmonic	Albuquerque, NM	2006
Beethoven Choral Fantasy	Soloist	Albuquerque Philharmonic	Albuquerque, NM	2006
Mozart Requiem	Soloist	Univ. of New Mexico Symphony and Chorus	Albuquerque, NM	2004
"Opera Tea" Concert	Soloist/Ensemble	Univ. of Toronto	Toronto, ON	2004
York Club Christmas Concert	Soloist/Ensemble	Univ. of Toronto	Toronto, ON	2004
"Opera Tea" Concert	Soloist	Univ. of Toronto	Toronto, ON	2003
Verdi's Requiem	Ensemble	Notre Dame Glee Club, St. Mary's Women's Choir, and South Bend Symphony Orchestra	South Bend, IN	2003
Christ Lag in Todesbanden Cantata (Bach)	Soloist	Univ. of Notre Dame	South Bend, IN	2002

## OPERA

<u>Title:</u>	<u>Composer:</u>	<u>Role:</u>	<u>Company:</u>	<u>City:</u>	<u>Date:</u>
The Miller's Tale*	Jesse McMilin	Director/ John	One Ounce Opera	Austin, TX	2016
Now Boarding*	Tori Ovel	Director	One Ounce Opera	Austin, TX	2016
Gentle Anna	Holderer	Father	One Ounce Opera	Austin, TX	2016
A Way Home	Greene	Augustin	One Ounce Opera	Austin, TX	2015
Susannah	Floyd	Olin Blitch	Butler Opera Center	Austin, TX	2008
Trouble in Tahiti	Bernstein	Sam	Butler Opera Center	Austin, TX	2008
The Magic Flute	Mozart	Sarastro, Armored Man, Sprecher	Butler Opera Center	Austin, TX	2007
Plump Jack*	Getty	Pistol	Butler Opera Center	Austin, TX	2007
Marriage of Figaro	Mozart	Figaro	Campus Opera Society	Austin, TX	2006
Cosi Fan Tutte	Mozart	Guglielmo	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2006

Giulio Cesare	Handel	Achille	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2005
Turandot	Puccini	Chorus	Santa Fe Opera Company	Santa Fe, NM	2005
Peter Grimes	Britten	Chorus	Santa Fe Opera Company	Santa Fe, NM	2005
Don Pasquale	Donizetti	Malatesta	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2005
Ariadne auf Naxos	R. Strauss	Harlekin, Maj, Domo, Peruckemmacher	Summer Opera Lyric Theatre	Toronto, ON	2004
Rita	Donizetti	Gasparo	Univ. of Toronto Opera	Toronto, ON	2004
Beggar's Opera	Britten	Wat Dreary	Univ. of Toronto Opera	Toronto, ON	2004
Cosi Fan Tutte	Mozart	Chorus	Univ. of Toronto Opera	Toronto, ON	2003
Anna Karenina*	Lau	Alexis	Univ. of Toronto Opera	Toronto, ON	2003
Dido and Aeneas	Purcell	Aeneas	Univ. of Notre Dame Opera	Notre Dame, IN	2003
The Magic Flute	Mozart	Sarastro	Univ. of Notre Dame Opera	Notre Dame, IN	2002
Xerxes	Handel	Elviro	Univ. of Notre Dame Opera	Notre Dame, IN	2001
Hansel and Gretel	Humperdink	Father	Univ. of Notre Dame Opera	Notre Dame, IN	2000

## COMPOSITION

A la Russe (Music and Lyrics) for Men's Choir.  
 Allemagne (Music and Lyrics) for Men's Choir.  
 Aria Antiche: 24 Italian Arias Edition Holderer.  
 Ave Maria (Music) for Piano and Voice.  
 Cloudy or Clear (Takemitsu). Arr. Piano and Orchestra.  
 Darkness of the Night "Japonesque". (Music and Lyrics) for Piano, Electric Guitar, and Singer.

Gentle Anna: a Comedic Opera in 2 Acts - (Music and Libretto)

Prelude  
 Strolling at Night  
 All Things Can be Explained  
 Somehow it will be Alright  
 The Mighty Prince  
 The Sister Duet  
 Gentle Annie (arr)  
 Constant Billy  
 Reveillez Minnie  
 Esmeralda's Aria  
 Prince's Aria: Gentle Anna Please be Mine  
 If I had Money  
 Rasputina's Aria  
 Now's My Chance  
 Oh My Dearest Anna  
 Finale from Gentle Anna

Das Grabenstetterlied – for Men's choir  
 Goodbye for Now - but Not Goodbye Forever. (Music and Lyrics) for Guitar, Bass, Drums, and Singer.  
 Greensleeves (arr.). for Voice and Piano.  
 How Much I Love You. (Music and Lyrics) for Piano, Cello, Clarinet, and Singer.  
 Kinderwalzer (Music) for Piano.  
 Liebeslied (Music) for Piano.  
 More than Friends. (Music and Lyrics) for Piano, Cello, and Singer.  
 Salve Regina (Music) for Piano and Voice.  
 Se Tu M'ami (arrangement for Piano and Voice).  
 The Photographer (Music and Lyrics) for Piano and Voice.

## Recordings

2019	For the Love of Schubert.	Vocals/Piano/Producer
2016	Two Marian Antiphons.	Vocals/Piano/Composer/Producer
2015	Goodbye for Now (It's not Goodbye Forever).	Vocals/Piano/Composer/Producer
2015	More Than Friends. Composer/Producer/Arranger.	Piano/Composer/Producer
2015	Will Tomorrow be Cloudy or Clear, I Wonder.	Arranger/Vocals/Piano
2014	How Much I Love You.	Arranger/Vocals/Piano
2010	For the Love of Singing.	Vocals
2008	St. Martin's Lutheran Church In God's Praise Christmas	Vocal Solo and Ensemble
2008	Amparo Garcia-Crow and Arthur Shane - <i>Unknown Soldier</i>	Vocal Solo and Ensemble
2002	Notre Dame Glee Club Christmas Recording: In Dulce Jubilo	Vocal Ensemble
1997	St. John the Evangelist Choir Voices of Faith	Vocal Solo and Ensemble

## Master Classes (given) / Judication

2018	Paris HS (TX)
2017	Royse City HS (TX)
2017	Bonham HS (TX)
2016	Houston Community College
2015	Northwestern State University of Louisiana
2014	St. Mary's University San Antonio
2012	High School UIL pre-area judge TMEA
2012	Middle School pre-area judge
2012	Cedar Creek HS (TX) – “Classical Vocal Music”
2012	Mississippi State
2011	Cedar Creek HS (TX) – “Multiculturalism in Music”
2011	University of Idaho
2010	Huston-Tillotson – “A Career in Classical Music”
2007	Aquinas Institute of Rochester, music and choral department (New York)
2005	NMMEA Central District VI Solo and Ensemble Judge (New Mexico)
2004	How to prepare for solo competition (New Mexico)

## Master Classes/Coachings (attended)

Mark Calkins	Mary Dunleavy	Stewart Hamilton	Martin Isepp	Warren Jones
Michael Johnson	Kamal Kahn	Cynthia Lawrence	Leroy Lehr	Marshal Pynkoski
Lucy Schauer	Eve Shapiro	Rose Taylor	Elizabeth Upchurch	Donna Vaughn
William Weibel	Peter Ziethen			

## Voice Teachers/Coaches

Stephen King (2009-2013)	William Lewis (2006-2009)	Leslie Umphrey (2004-2006)
Lorna MacDonald (2003-2004)	John Riley-Schofield (2002-2003)	Nicholas Isherwood (2001- 2002)
Susanna Adams (1997-2000)		

## Awards/Honors

2012	Leslie Cochran Memorial Concert Soloist.
2006	Chosen to perform the National Anthem and Alma Mater at 2006 Commencement ceremonies at the University of New Mexico for an audience of 10,000.
2006	National Association of Teachers of Singing (NATS) competition: First Place (Division 12) and “Most Promising Singer” Award (New Mexico).
2004-06	Full Tuition and Stipend Awarded University of New Mexico Graduate Music Program.
2004	National Association of Teachers of Singing (NATS) competition: First Place Male Graduate Student (Toronto, ON).
2003	Richard Miller Scholarship towards Masters of Music in Opera from the University of Toronto.
2002	Daniel Pedtke Memorial Award. University of Notre Dame.

2001-03 University of Notre Dame Dean's List.  
 1999 Rochester RPO young artists competition 2nd place in solo voice competition.  
 1998 NYSSMA solo competition score of 97%.

## OTHER ACTIVITIES

2016-present Wood-working and intermediate carpentry.  
 2009-present Ballroom Dance - (Argentine Tango, Fox-Trot, Smooth Waltz, Viennese Waltz, Hustle, Two- Step, Merengue, Bolero, Rumba, Minuet, Polka, Salsa)  
 2007-present Voice-Over artist for hire  
 2002 Invited to sing for the late Chief Justice William Rehnquist at a Hesburgh Club function at the University of Notre Dame  
 2002 Notre Dame Music Outreach representative  
 2001 Invited to sing for George Bush Sr. (2001 Chicago Republicans and USAF Alumni gathering at Drake Hotel)  
 1999-2003 Notre Dame Glee Club. Toured USA, Canada, and Asia. Sang numerous solos, including a Fall 2001 World Trade Center benefit concert in NYC. Sang for dignitaries  
 1999-2000 Neo-Classical Electric and Steel String Acoustic Guitar. Teacher: Matt Quasstorff  
 1999 Fisher Hall Chapel music supervisor

## STUDIED REPERTOIRE LIST

( \* Roles performed )

### **Opera Repertoire:**

Benjamin Britten:  
 Beggar's Opera- Mr. Peachum  
 Peter Grimes- Balstrode

Bernstein:  
 Trouble in Tahiti- Sam\*

Donizetti:  
 Don Pasquale- Don Pasquale,  
 Malatesta\*  
 Rita- Gasparo\*

Carlisle Floyd:  
 Susannah- Olin Blitch\*

John Gay:  
 Beggar's Opera- Mr. Peachum

Gordon Getty:  
 Plump Jack- Pistol\*

Gounod:  
 Faust- Méphistophélès  
 Halévy:

La Juive- Brogni

Handel:  
 Acis and Galatea- Polyphemus.  
 Giulio Cesare- Achille, Cesare  
 Xerxes- Ariodate, Elviro\*, Xerxes

Humperdink:  
 Hansel und Gretel- Father\*

Mozart:  
 Cossi Fan Tutte – Guglielmo\*  
 Die Entführung aus dem Serail-  
 Osmin  
 Die Zauberflöte– Sarastro\*,  
 Papageno  
 Don Giovanni – Commendatore,  
 Don Giovanni, Leporello

Wagner:

Der Fliegende Hollander – Daland  
 Die Meistersinger - Pogner  
 Götterdämmerung- Hagen  
 Lohengrin- Koenig Heinrich  
 Parsifal- Amfortas  
 Tannhäuser - Wolfram, Landgrave

### **Concert Repertoire:**

Fuaré-  
 Requiem

Mendelssohn:  
 Elijah

Yoshinao Nakada:  
 8 Songs for Children

Kosaku Yamada:  
 Miki Rofu Collections  
 Kitahara Hakushu Collections

Orff:  
 Carmina Burana

Poulenc:  
 Chansons Gaillardes

Handel:  
 Messiah (Standard and Mozart  
 Editions)

Ravel:  
 Chanson de Don Quichotte a  
 Dulcinée

Schubert:  
 Die schöne Müllerin  
 Schwanengesang.  
 Winterreise

Stockhausen:

Nozze di Figaro – Figaro\*, Count

Zodiac

Orff:  
Die Kluge- The Peasant/Father,  
Third Vagabond

Takemitsu:  
Songs

Puccini:  
Turandot-Mandarin

Purcell:  
Dido and Aeneas- Aeneas\*

J. Strauss II:  
Die Fledermaus- Eisenstein

R. Strauss:  
Ariadne auf Naxos- Harlekin\*,  
Maj. Domo\*, Peruckemacher\*

Verdi:  
Tosca- Scarpia



Notre Dame Glee Club Rep: (1999-2003)

Anonymous	Ave Regina Caelorum Benedicamus Domino Regina Caeli Salve Regina	Milhaud Moon Moore Morales Morrow Moulu Mozart Noelter/Wilson	Psaume 121 Who's Sorry Now/Someday Go Lovely Rose Missa Ave Maria Got a Mind to do Right Quam Pulchra es O Isis und Osiris MacNamara's Band Clancy Lowered the Boom
Arne	Canon: In Friendship Fair the op'ning lily	Olcott/Connelt Orff	Wild Irish Rose Carmina Burana
Barber	Heaven-Haven	Palestrina	Ave Regina Celorum Pueri Hebraeorum Salve Regina
Barbershop Harmony	In That Great Gettin' Up Mornin'/Good News Coney Island Baby You Gotta Be a Football Hero	Parker de Paur	Let the Bullgine Run Marry a Woman Uglie Than You Ye Ke Omo Mi
Bartholomew	Little Innocent Lamb Shanendoah	Pedtke	The Halls of Ivy Notre Dame, We Hail Thee
Bartók	Székely népdalok Hej, de sokszor Istenem, életem Vékony cérna Kilyénfalvi közepitzbe	Penderecki Poulenc des Pres Purcell	Benedicamus Domino Loudes de St. Antoine Quatre Petites Prières Alma Redemptoris mater Passing By
Beethoven	O welche Lust 9 <sup>th</sup> Symphony	Quigley	The Water is Wide
Bennet	When as I Looked	Rardin	Wade in the Water Hol' You Han'
Bermel	Kpanlongo	Richards Rore Schubert	Walk Softly Beati Omnes Die Nacht Gesang der Geister über den Wassern
Biebl	Ave Maria	Schumann	Grab und Mond Sehnsucht Trinkleid Zum Rundetanz Drei Lieder Die Eidgenosse Nachtwache Freiheitsleid Ritornelle Die Rose stand im Tau
Britten	Rustics and Fishermen		
Brown, Jr.	I'm Buildin' Me a Home		
Bruckner	In veni David		
Callahan	Irish Blessing		
Carissimi	Plorate Filii Israel (from Jephthe)		
Carmichael	Georgia On My Mind		
Casasanta	Hike Notre Dame Irish Backs Notre Dame Our Mother		
Chesnokov	Spaseniye sodélai		
Christiansen	Beautiful Savior Wondrous Love		
David/Knight	Londonderry Air You Are the New Day		
Dawson	Soon-Ah Will Be Done Swing Low, Sweet Chariot There is a Balm in Gilead		
Driedman	Let Me Call You Sweetheart		
Erb	Shenendoah		
Farrow	Deep River		
Festa	L'ultimo di de Maggio		

Finney	She Moved Through the Fair	Shaw/Parker	L'amour de moi
Finzi	Thou Didst Delight Mine Eyes		Lowlands
Gentry/Gray	I Used to Call Her Baby		Spanish Ladies
Giallombardo	Tonight		Vive L'amour
	When I Fall in Love		What Shall we do with the Drunken Sailor
Gretchanioff	Niņe Optushcháyeshĭ		
Grieg	Brothers Sing On	Shea	Notre Dame Victory March
Haimo	Psalm 130	Simpson	Hold On
Heard	Fairwell My Friends	Smith	Ride the Chariot
	On the Banks of the Don	Stanford	Autumn Leaves
	She's Like the Swallow	Strauss	Traumlicht
Heath	Thy Word is a Lantern		Vor den Türen
Henry VIII	Pastime with Good Company	Sullivan	The Long Day Closes
Hindemith	Demon of the Gibbet		
		Tallis	If Ye Love Me Lamentations I
Issac	Innsbruck, ich muss dich lassen	Thinman	She is My Slender Small Love
Isele	Danny Boy	Thompson	The Last Words of David
Jacket	Missa Quam Pulchra	Variou	College Cavalcade
Janáček	Ave Maria	Verdelot	Recordare Dominae
Johnson	Swing Down Chariot		Benche'l Misero Cor
Lassus	Adoramus te	Victoria	O Sacrum Convivium
	Alleluia: Laus et Gloria	Villa-Lobos	Na Bahia tem
	Beatus Vir	Wagner	Prayer (from Lohengrin) Pilgrim's Chorus (from Tannhauser)
Lewis	Little David	Weelkes	Ay, Me
Luther/Walther	Ein feste Burg ist unser Gott	Whalum	Been in the Storm
Mendelssohn	Beati Mortui		My Lord, What a Morning
	Der Jäger Abschied	Williams	Down Among the Dead Men
	Periti Autem		Loch Lomond